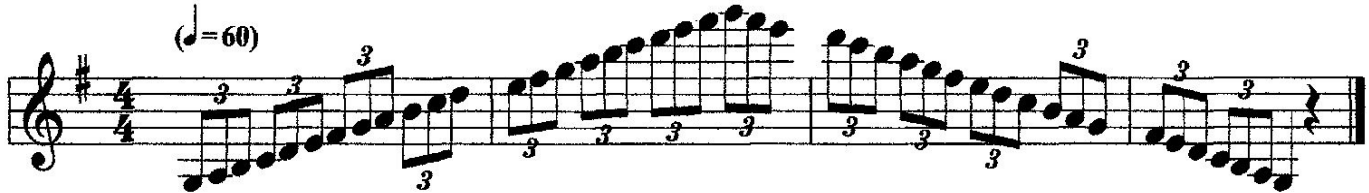


Metro 8 Violin Audition Sheet

Fall 2011

G Major Scale

(♩ = 60)



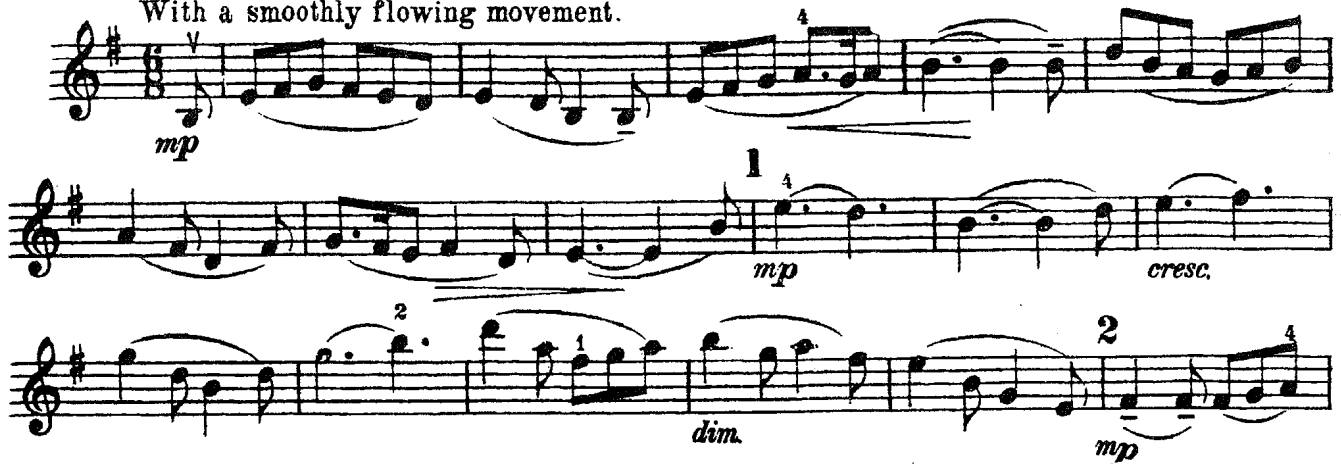
Folk Tune and Fiddle Dances, by Percy Fletcher

Eighth Note = 160, with a smooth, flowing movement

1. FOLK TUNE.

PERCY E. FLETCHER.

With a smoothly flowing movement.



Metro 8 Violin Audition Sheet

Fall 2011

d minor melodic scale

(♩=75)



Psalm and Fugue, by Alan Hovhaness

Quarter Note = 100, Allegretto

VIOLIN II

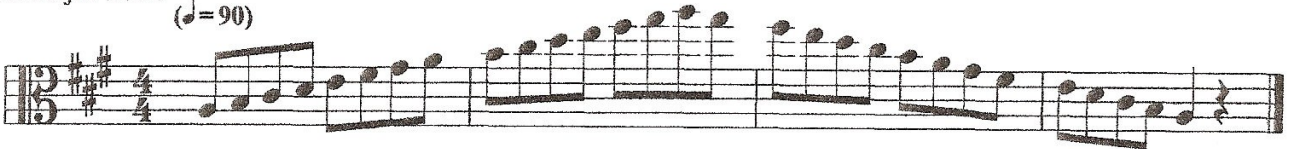
FUGUE
Allegretto ♩=ca.100
p *espress.*



Metro 8 Viola Audition Sheet

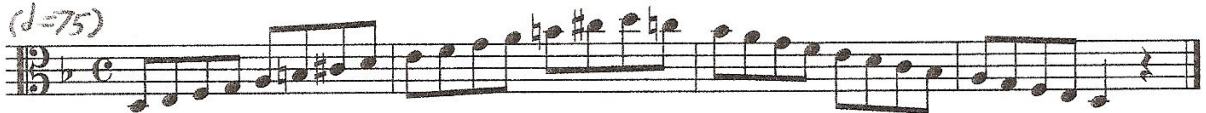
Fall 2011

A Major Scale (♩ = 90)



d minor melodic scale

(♩ = 75)



Brandenburg Concerto, No. 3

Folk Tune and Fiddle Dances, by Percy Fletcher

Eighth Note = 160, with a smooth, flowing movement

14 In moderate time.



mf

dim. e rall.

15 Slower, broadly and expressively



mp



16



Metro 8 Viola Audition Sheet

Fall 2011

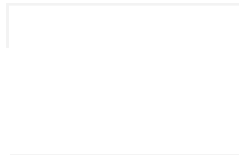
Psalm and Fugue, by Alan Hovhaness

Quarter Note = 100, Allegretto

2

FUGUE
Allegretto ♩=ca.100

VIOLA



10

mp *espress.*

ff

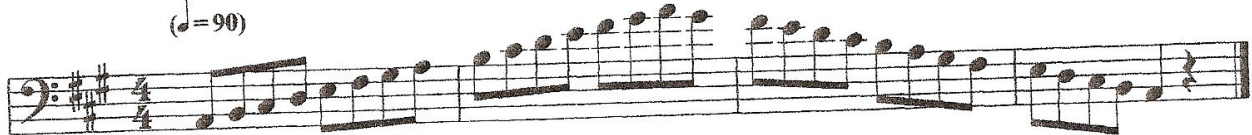
pp

Metro 8 Cello Audition Sheet

Fall 2011

A Major Scale

(♩ = 90)



d minor melodic scale

(♩ = 75)

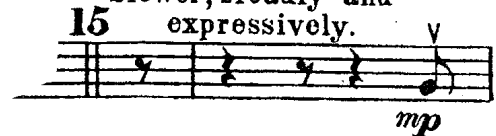


Folk Tune and Fiddle Dances, by Percy Fletcher

Eighth Note = 160, with a smooth, flowing movement;
perform the bottom part for the audition

Slower, broadly and
expressively.

15



Metro 8 Cello Audition Sheet

Fall 2011

Psalm and Fugue, by Alan Hovhaness

Quarter Note = 100, Allegretto

V'cello senza basso

mp espress.

10

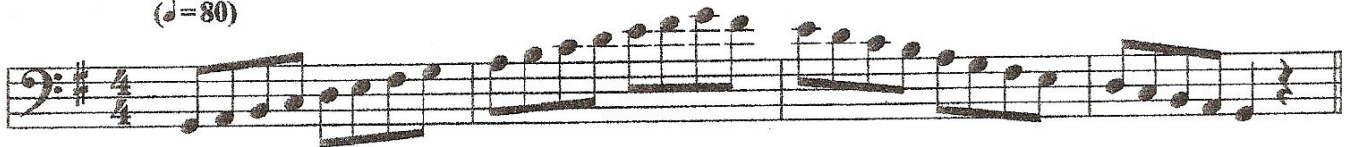
ff

Metro 8 Bass Audition Sheet

Fall 2011

G Major Scale

(♩=80)



b minor melodic scale

(♩=75)

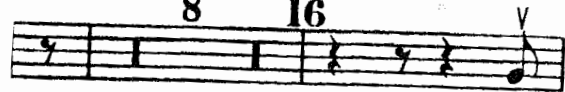


Folk Tune and Fiddle Dances, by Percy Fletcher

Eighth Note = 160, with a smooth, flowing movement

Slower, broadly and expressively.

8 16



mp



mf



dim. e rall.



Metro 8 Bass Audition Sheet

Fall 2011

Psalm and Fugue, by Alan Hovhaness

Quarter Note = 100, Allegretto

The musical score consists of three staves of music in bass clef. The first staff begins with the instruction *sempre ff noble and majestic* and ends with *ff*. The second staff starts with *ff*, includes a box containing the number **14**, and ends with *fff* and an accent mark (>). The third staff begins with *fff*, includes a *ff* marking, and ends with *fff* and the instruction *V'cello div.*